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## IT'S FINALLY HERE!

Our all-new interactive web site is now up and running, enabling you to access the broad services of Full Circle 24 hours a day. It is filled with all of the special elements that make Full Circle unique as well as fresh information about our books, events, and cafe. In addition, with the cooperation of the American Booksellers Association, you will be able to search an enormous data base for the title you need and for us to deliver it to you promptly.

Whether you want to find more information on a great book you heard about or discover what's going on at Full Circle this month, the answer is just a click away—at [www.fullcirclebooks.com](http://www.fullcirclebooks.com).

### OPEN EXTENDED HOURS

MONDAY THROUGH THURSDAY  
 10 A.M. TO 9 P.M.  
 FRIDAY AND SATURDAY  
 10 A.M. TO 10 P.M.  
 SUNDAY  
 12 P.M. TO 5 P.M.

# Ladders & Fireplaces

Selections for Book Lovers from  
 Full Circle Bookstore



Editors: Kelly Jump & Libby Price

Volume 9 Number 1 Winter 2004

*I wanna be the leader. I wanna be the leader.  
 Can I be the leader? Can I? I can? Promise?  
 Promise? Yippee, I'm the leader. I'm the leader.  
 OK. What shall we do?*

- Roger McGough

Dear Friends,

Carefully concealed in the body of this letter is a political message. You may think this a violation of the special relationship between bookseller and customer. This, as the British say, is a one-off....it will never happen again. I will take no offense if you read no further!

For several years I have had the honor of speaking to the annual Leadership Oklahoma City class about the history of power in our city. A talk like this is a wonderfully self-indulgent exercise. A group of carefully selected very bright people who have already demonstrated their capacity to lead are brought together and made to sit (figuratively) at your feet.

Having not given these talks in the past few years and thus gained some perspective, I can see that they were often a little disorganized, perhaps too detailed and certainly opinionated. These tolerant groups always seemed to forgive these failings when I closed with Roger McGough's poem.

The closing line of the poem capsulizes why I am running for Mayor of Oklahoma City...**Now, what shall we do?**

We have achieved an unprecedented unity and civic and economic momentum. We have even convinced our most critical audience... our own fellow citizens...that this is a good place that maybe could be a great place.

I think my diverse business and civic experience gives me the perspective and understanding to work with all elements in the community to find our city's answer to the poet's question.

Jim Tolbert

P.S. Full Circle Bookstore has a singular staff. It might even be better with a little less of my attention!

## Inside this issue..

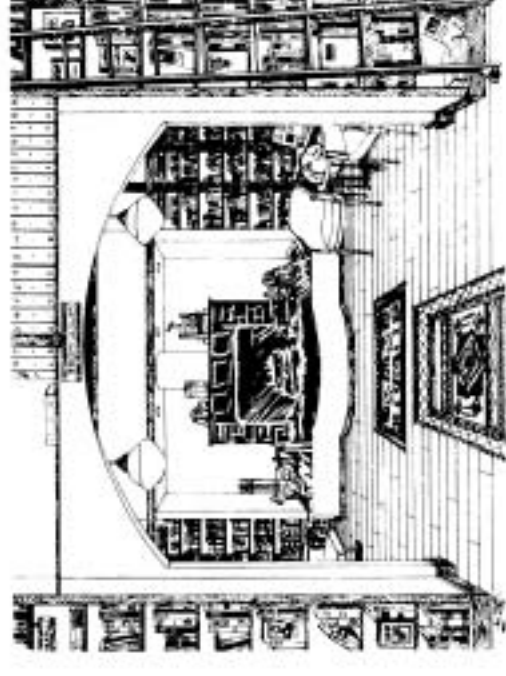
### •Winter Favored 50

*The Favored 50 books are chosen from across the store because of their proven (or anticipated) appeal to you and offered at a twenty-percent discount through March 2004.*

Fiction, page 2-4  
 Nature, page 7  
 Mystery, page 4  
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### •Calendar of Events

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## Fiction

***The Amateur Marriage*, by Anne Tyler,**

**Alfred A. Knopf, \$24.95 on sale at \$19.96.**

From the inimitable Anne Tyler, a rich and compelling novel about a mismatched marriage—and its consequences, spanning three generations. Michael and Pauline seemed like the perfect couple—young, good-looking, made for each other. And in the heat of World War II fervor, they were hastily wed. But they never should have married. Pauline, impulsive and impractical, tumbles hit-or-miss through life; Michael, plodding, cautious, and judgmental, proceeds deliberately. In time their foolish quarrels take their toll.

***The Great Fire*, by Shirley Hazard, Farrar, Straus & Giroux, \$24.00 on sale at \$19.20.**

Winner of the National Book Award, this novel marks the much-awaited return to fiction of an author whose novel *The Transit of Venus* won the National Book Critics Circle Award twenty years ago. The conflagration of her title is the Second World War. In wartime Asia and stricken Europe, men and women, still young but veterans of harsh experience, must reinvent their lives and expectations, and learn, from their past, to dream again. Some will fulfill their destinies, others will falter.

***The Five People You Meet in Heaven*, by Mitch Albom, Hyperion, \$19.95 on sale at \$15.96.**

From the author of the bestseller *Tuesdays with Morrie* comes this beautifully crafted novel featuring Eddie, a grizzled war veteran who feels trapped in a meaningless life of fixing rides at a seaside amusement park. Then, on his 83<sup>rd</sup> birthday, Eddie dies in a tragic accident, trying to save a little girl. He awakens in the afterlife, where he learns that heaven is not a lush Garden of Eden, but a place where your earthly life is explained to you by five people who were in it. As Eddie discovers the unseen connections of his earthly life, he seeks redemption in the still-unknown last act of his life.

## Novels From 1605 to 2003

***Don Quixote*, by Miguel de Cervantes, in a new translation by Edith Grossman, with introduction by Harold Bloom, Harper Collins, \$29.95 on sale at \$23.96.**

Like most people even fairly well-read, what I know about Don Quixote derives from the musical “The Man of La Mancha,” of which I have seen good productions ranging from Lyric Theatre to University of Central Oklahoma’s defunctive Greg White.

However in one of Oklahoma City Philharmonic’s fall classics concerts, Maestro Joel Levine not only announced this new 940-page translation, but also provided concert goers with specially printed program notes, headed “Handy Dandy Guide to Don Quixote,” the tone poem by Richard Strauss, from Steven Ledbetter. This is more than a week-long reading project, but from the first two or three adventures of “The Knight of the Rueful Countenance,” according to Strauss’s instructions, and the “Adventures of the Ingenious Gentleman,” according to the Grossman translation, his adventures are really funny. Cervantes shows him to be somewhat mad after reading the romances about “knight errantry,” and then satirizes them after good research into the literature that Grossman did.

In the first chapter he arrays himself in “fake” armor that passed for the real thing, and sets out on his horse, Rocinante, to “right the wrongs” he found to have been committed in his section of Spain.

He becomes enamored of the fictitious Dulcinea, whom he endows with all the ladylike virtues; he finds a squire, Sancho Panza, who is his alter ego and the practical one of the duo.

On the road to Barcelona from La Mancha, he encounters an “enchanted boat,” puts to rout two Benedictine monks whom he takes to be magicians. For the readers, it is a journey into the history of the 17<sup>th</sup> century in Spain—in fact background for the biography of Goya, in the following century, with more Spanish history (reviewed on page 6).

***Murder Room*, by P.D. James, Alfred A. Knopf, \$25.95 on sale at \$20.76.**

From the small monastery on the East Coast of Great Britain, P.D. James turns again to the London she has recorded in many of her novels. Specifically to Hampstead Heath, where she places a purely fictitious Dupayne Museum, devoted to all sorts of artifacts and events during the period between World War I and World War II, both defining events in British history.

The Dupayne not only has a strange family in charge of the museum, but also it contains a “Murder Room,” which shows exhibits of all the famous crimes committed in that period. The murders that occur during the course of the novel, in some portion of the museum and its surrounding area, are often thought to be copycat murders of the mid-century murders described there.

There is a minor heroine, not a part of the Dupayne family, one Tallulah (Tally) Clutton, who had been hired to be a general housekeeper and who lives in a cottage on the grounds. She is one of James’s most interesting heroines.

The novel moves more slowly than many of the James mystery novels. In part, this may be due to the fact that Dalgleish finally finds a love interest in a Cambridge professor, Emma Lavenham, whom he had met in the preceding book, *Death in Holy Orders*. This overshadowed, in the poet-detective’s own mind, all the murders at the Dupayne he has been called in to investigate.

—Libby Price

# Full Circle Bookstore

## Calendar of Events: January, February, March

### UPCOMING SPECIAL EVENTS

**I’LL BE HOME LATE TONIGHT**

**THURSDAY, JANUARY 15 AT 7 P.M.**

UCCO Artist-in-Residence Susan Thames will be visiting the Women’s Book Discussion Group to discuss and sign her novel.

**AUTHOR VISITS CHILDREN’S STORYTIME**

**SATURDAY, JANUARY 17 AT 10:15 A.M.**

Desiree Webber, author of *Bonehead* and *The Buffalo Train Ride* to visit Storytime.

**THE SAINTS AND SINNERS OF OKAY COUNTY**

**FRIDAY, JANUARY 23 AT 6:30 P.M.**

Booksigning with author Dayna Dunbar.

**WHEN THE LEVEE BREAKS**

**SATURDAY, JANUARY 24 AT 11 A.M.**

Booksigning with Oklahoma author Patrick Chalfant.

**THE GREEK SUMMER**

**SATURDAY, JANUARY 31 AT 11 A.M.**

Booksigning with author Doug Miller.

**HATE CRIMES**

**SATURDAY, FEBRUARY 7 AT 11 A.M.**

Booksigning with Oklahoma author Bill Bernhardt.

**SUBURBAN RENEWAL**

**WEDNESDAY, FEBRUARY 11 AT 6:30 P.M.**

Booksigning with author Pamela Morsi.

**ARMING AMERICA: THE ORIGINS OF A NATIONAL GUN CULTURE**

**THURSDAY, FEBRUARY 19 AT 7 P.M.**

Booksigning with author Michael Bellisiles.

### MONTHLY EVENTS

**CHILDREN’S STORYTIME**

**EVERY SATURDAY AT 10:15 A.M.**

**WOMEN’S BOOK DISCUSSION GROUP**

**THIRD THURSDAY OF MONTH AT 7:00 P.M.**

**JANUARY 15: I’ll Be Home Late Tonight** by Susan Thames

**FEBRUARY 19: Open Poetry Reading**

**MARCH 18: Savage Beauty: The Life of Edna St. Vincent Millay** by Nancy Milford

**FULL CIRCLE & IAO FINAL SUNDAY**

**POETRY READING AT 2 P.M.**

### LIVE MUSIC IN THE CAFE

**SATURDAY NIGHTS AT 7 P.M.**

**JANUARY 3: Melanie Tucker**

**JANUARY 10: Eric Sarmiento and Mari Doezema, the Lembas**

**JANUARY 17: Nathan Underwood**

**JANUARY 24: The Counterfeit Bards**

**JANUARY 31: Steven Stark**

**FEBRUARY 7: Eric Sarmiento and Mari Doezema, the Lembas**

**FEBRUARY 21: Brent Williams and Ginger Harkey**

**FEBRUARY 28: Terry Phelps**

**MARCH 6: Melanie Tucker**

**MARCH 13: The Counterfeit Bards**

**MARCH 20: Saxophonist Brent Blount**

**MARCH 27: Dustin Cooper**

CHECK OUR WEBSITE TO GET THE LATEST  
EVENTS INFORMATION:

[WWW.FULLCIRCLEBOOKS.COM](http://WWW.FULLCIRCLEBOOKS.COM)

## Children's Picture Books

***Sis for Sooner: An Oklahoma Alphabet*, by Devin Scillian, illustrated by Kandy Radzinski, Sleeping Bear Press, \$17.95 on sale at \$14.36.**



Former Oklahoma news anchor Devin Scillian brings alive the wide-open spaces of Oklahoma with lilting rhymes, interesting facts, and enchanting illustrations about rodeos, land runs, and yes, even the musical "Oklahoma!" Enjoy this armchair tour of the Sooner state with this captivating addition to the Discover America State by State series.

***What Are You So Grumpy About?*, by Tom Lichtenheld, Little, Brown, \$15.95 on sale at \$12.76.**



Not only do the endpapers of this delightful new book offer "sure cures for grumpiness" such as: dog kisses, swinging, bubble gun, climbing a tree, or pretending to be grumpy—but just reading the book is a cure in itself, poking gentle fun at the many causes of grumpiness. *Booklist* says "Give this one to grumpy kids, or to anyone in need of cheering up."

## Older Readers

***The Abernathy Boys*, by L.J. Hunt, HarperCollins, \$15.99 on sale at \$12.79.**

This incredible-but-true tale of two brothers in the early 1900s takes readers on a wild ride through the last days of the Old West. When Bud Abernathy, nine, and his brother Temp, get restless in their hometown of Guthrie, Oklahoma, they set out alone on horseback to travel across a vast southwestern region full of rattlesnakes, quicksand, and outlaws. The going is tough, and the brothers know they will need to rely on each other in order to survive. For ages 8 to 12.

***Inkheart*, by Cornelia Funke, The Chicken House, \$19.95 on sale at \$15.96.**



The author of the international bestseller *The Thief Lord* brings us a timeless tale about books, imagination, and life. Imagine it were possible to bring the characters from a book to life—for real. Imagine they could actually climb out of the pages and into our world. This is what happens one night, while reading a bedtime story, to young Meggie and her father Mo when an evil ruler named Capricorn lands in their living room and suddenly Meggie is smack in the middle of the kind of adventure she has only read about in books.

***Something Rising (Light and Swift)*, by Haven Kimmel, Simon & Schuster, \$24.00 on sale at \$19.20.**

In her first two books, Haven Kimmel claimed her spot on the literary scene—surprising readers with her memoir, *A Girl Named Zippy*, and winning critical acclaim for her first novel, *The Solace of Leaving Early*.

Now, in her second novel, she brings to the page a heroine's tireless quest for truth, love, justice and the perfect game of 9-ball. Cassie Claiborne's world is riddled with problems beyond her control: her hard-living, pool-shooting father has another wife; her stoic, long-suffering mother is incapable of moving herself mentally away from the kitchen window. Frustrated by her inability to care deeply enough for so many troubled souls, Cassie finds in the local pool hall an oasis of green felt where she can master objects and restrain her emotions.

***The Keeper's Son*, by Homer Hickam, St. Martin's Press, \$24.95 on sale at \$19.96.**

In 1941, Killakeet Island of the Outer Banks of North Carolina is home to a tiny, peaceful population of fisherman, clam stompers, and a few lonely sailors of the Coast Guard. Dominating the raw beauty of the little island is the majestic Killakeet Lighthouse, which for generations has been the responsibility of one family, the Thurlows. However, Josh Thurlow, the Keeper's son, has forsworn his heritage to become the commander of a small Coast Guard patrol boat operating off Killakeet. Josh is still tortured by guilt, seventeen years after losing his baby brother at sea. His life is also complicated by the arrival of the beautiful Dostie Crossan. This is an arousing, romantic tale of the power of the human heart forever searching for redemption, from the author of the bestselling *Rocket Boys*.

***The Touch*, by Colleen McCullough, Simon & Schuster, \$25.95 on sale at \$19.96.**

Not since *The Thorn Birds* has Colleen McCullough written a novel of such broad appeal about a family and the Australian experience as *The Touch*. At its center is Alexander Kimross, remembered as a young man in his native Scotland only as a shiftless boilermaker's apprentice and a godless rebel. But when, year later, he writes from Australia to summon his bride, his Scottish relatives quickly realize that he has made fortune in the gold fields and is now a man to be reckoned with. Like *The Thorn Birds*, McCullough's new novel is at once a love story and a family saga, replete with tragedy, pathos, history, and passion.

***Parasites Like Us*, by Adam Johnson, Viking, \$24.95 on sale at \$19.96.**

Anthropologists run amuck!! See what happens when an ethnically wayward anthropologist takes science into his own hands and brings North American society to a grinding halt. Probing the depths of one man's psyche and the psyche of an entire culture, Johnson still manages to make this well-written first novel hilarious.

—*Morgan Spring*

***Old School*, by Tobias Wolff, Alfred A. Knopf, \$22.00 on sale at \$17.60.**

The author of the defining memoir *This Boy's Life*, the PEN/Faulkner Award-winning novella *The Barracks Thief*, and short stories acclaimed as modern classics, Tobias Wolff now gives us his first novel. Determined to fit in at his New England prep school, the narrator has learned to mimic the bearing and manners of his peers while concealing as much as possible about himself. His final year, however, unravels everything he's achieved, and steers his destiny in directions no one could have predicted.

***The Lady and the Unicorn*, by Tracy Chevalier, Dutton Books, \$23.95 on sale at \$19.16.**

The Cluny Museum in Paris is home to many treasured artifacts, but perhaps none so exquisite as "The Lady and the Unicorn" tapestries. For centuries, these depictions of elegant ladies and unicorns surrounded by animals and flowers have baffled art historians and enthusiasts alike. Until now. With customary panache, acclaimed novelist Tracy Chevalier transports readers back to the close of the fifteenth century and breathes life into the men who created them, as well as the wives, daughters, and servants who exercised subtle (and not so subtle) influences over their men.

## Paperback Fiction

***Master and Commander*, by Patrick O'Brian, W.W. Norton, paperback, \$13.95 on sale at \$11.16.**

Long before Russell Crowe graced the silver screen as Captain Jack Aubrey, Patrick O'Brian's series of naval adventures at the dawn of the nineteenth century has had a place of honor on the Full Circle bookshelves. In *Master and Commander*, Captain Aubrey is a brave and gifted seaman, promoted to command the H.M.S. Sophie, his thirst for adventure and victory immense. With the aid of his friend Stephen Maturin, ship's surgeon and secret intelligence agent, Aubrey and his crew engage in one thrilling battle after another, their journey culminating in a stunning clash with a mighty Spanish frigate against whose guns and manpower the tiny Sophie is hopelessly outmatched.

*All books are subject to publisher delays, cancellations, and price changes beyond our control. We regret any inconvenience this may cause.*

## CHILDREN'S STORYTIME

EVERY SATURDAY  
10:15 A.M.

JOIN US FOR TEDDY BEAR  
COOKIES, LEMONADE, AND  
FAVORITE STORIES.

## UPCOMING SPECIAL STORYTIME VISITORS:

**JANUARY 17**

Desiree Webber  
author of *Bonehead* and  
*The Buffalo Train Ride*

and a runaway kid starts hiding out in town, it turns into a grand adventure.

## Historical Fiction

***The Horner's Nest*, by Jimmy Carter, Simon & Schuster, \$26.00 on sale at \$20.80.**

The first book of fiction by a President of the United States—a sweeping novel of the American South and the War of Independence. In this ambitious novel, Jimmy Carter brings to life the Revolutionary War as it was fought in the Deep South. This is a saga that will change the way we think about the conflict. He reminds us that much of the fight for independence took place in that region and that it was a struggle of terrible brutality, with neighbor turned against neighbor. The novel follows a cast of characters on both sides of this violent conflict—including some who are based on the author's ancestors.

***Quicksilver*, by Neal Stephenson, William Morrow, \$27.95 on sale at \$22.36.**

Neal Stephenson's latest novel, after his bestselling (science fiction) novel, *Cryptonomicon*, follows the adventures of Daniel Waterhouse in America, a fearless thinker and a Puritan with many conflicting views, and "Half-cocked Jack" Shaftoe, who rose unlettered from a London street urchin to become a swashbuckling adventurer and a legendary "King of the Vagabonds." Set in the Baroque period from the 1670s into the early 18<sup>th</sup> century, the book is the first of a trilogy, with two more novels to come, already named, *Confusion* and *The System of the World*.

## Mystery/Suspense

***Breathaker*, by Alice Blanchard, Warner Books, \$24.95 on sale at \$19.96.**

A howling funnel of destruction screams across the prairie and slams into the sleepy town of Promise, Oklahoma. As the mammoth twister splinters homes, shreds crops, and tosses cars through the air, only three of the town's terrified residents know that an even more malevolent force has come to torment them—and they will not live to tell anyone. When Police Chief Charlie Grover finds three mutilated corpses in a tornado-ravaged farmhouse, his first thought is that the victims were impaled by flying debris. But his instincts tell him something different and he soon proves that they were brutally murdered and discovers that their executioner has left a particularly hideous calling card.



***Shoveling Smoke: A Clay Parker Crime Novel*, by Austin Davis, Chronicle Books, \$23.95 on sale at \$19.16.**

This first novel by Austin Davis (pseudonym for UCO English Chair and Professor Stephen Garrison) is set south of the border in dusty, small-town East Texas, where burned-out Houston tax attorney Clay Parker chucks it all to work sight unseen, searching for his lost integrity and a simpler life. Instead, he lands in the middle of a bungled fraud case, defending the disreputable and downright nasty Bevo Rasmussen. Clay soon discovers that nothing—and no one—is quite what they seem to be.



***Song of the Bones: A Chantalene Mystery*, by M.K. Preston, Intrigue Press, \$24.95 on sale at \$19.96.**

In Oklahoma author (and editor of *Byline* magazine) M.K. Preston's newest mystery, Chantalene Morrill and her partner Drew Sanders seek to find Thelma Patterson's long lost husband even though they presume he is dead. That is, until a handsome cowboy claiming to be the man himself strides into their small town of Tetumka, Oklahoma—and soon moves back in with his deserted wife. After a few days, Thelma starts to question the real identity of this man sharing her bed. Chantalene agrees to help Thelma, believing that gut feelings play a mystical role in life, and starts digging around Billy Ray's past to see where he's been all these years. Almost immediately, Chantalene's research brings her trouble and she barely escapes with her life.

## Poetry

***Book of My Nights*, by Li-Young Lee, BOA Edition, Ltd., paperback, \$12.95 on sale at \$10.36.**

Poet Li-Young Lee is scheduled to be at the OCU Distinguished Author Series in April. He is best known for his collections *The City in Which I Love You* and *Rose*. This first collection to be published in ten years once again gives us lyrical poetry that fuses memory, family, culture, and history. In language as simple and powerful as a human muscle, these poems work individually and as a full-sequence meditation on the vulnerability of humanity.

## Current Events/Politics

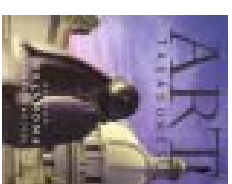
***The Great Unraveling: Losing Our Way in the New Century*, by Paul Krugman, W.W. Norton, \$25.95 on sale at \$20.76.**

In this long-awaited work, award-winning economist and Paul Krugman challenges us to take on George Bush and the radical right. Drawing from his *New York Times* columns, he chronicles how the boom economy unraveled: how exuberance gave way to pessimism, how the age of corporate heroes gave way to corporate scandals, and how fiscal responsibility collapsed. Krugman asks how it was possible for a country with so much going for it to head downhill so fast and finds the answer in the agenda of the Bush administration.

## Oklahoma Books

***Art Treasures of the Oklahoma State Capitol*, by Bob Burke, Betty Crow, and Sandra Meyers, An Oklahoma Centennial Project, \$39.95 on sale at \$31.96.**

Oklahoma is a unique state—a blending of many cultures. That historic diversity is majestically preserved in the art treasures on display at the Oklahoma State Capitol in Oklahoma City. From monumental bronzes of an Indian woman and a cowboy on a bucking bronco on the capitol plaza to magnificent murals of ballerinas, oilfield roughnecks, French fur traders and soldiers going off to war, Oklahoma's capitol is rich in artistic wealth.



***He Got It! My Life with Bill Teegins*, by Janis Teegins and Bob Burke, Oklahoma Heritage Association, \$25.95 on sale at \$20.76.**

"He Got It!" was one of the trademark expressions of Bill Teegins, the radio voice of the Oklahoma State University Cowboy football and basketball teams. Oklahoma lost one of its true sports treasures when Teegins and nine others died in the OSU plane crash on January 27, 2001. His sense of humor and ability to laugh at himself caused thousands of sports fans to consider him a part of their families as he came into their living rooms each night. He was chosen Oklahoma Sportscaster of the Year eight times. Here, his wife Janis Teegins shares the story of his life and their wonderful life together.

***Master of the Senate*, by Robert A. Caro, Vintage, paperback, \$19.95 on sale at \$15.96.**

Robert Caro writes biography as if it were fiction, with a descriptive power that holds serious readers in the thrall of the narrative. In this case, as he has in his earlier books about the career of Texan Lyndon B. Johnson, he takes the future President of the United States from his days in Texas politics through his years as a Senator who was indeed the "master of the Senate."

Before he became a Texas legislator, and just after he got out of a small college in his Texas Hill Country, Johnson taught at a school for Mexican children. He often used this episode for his claims that he had no "racial prejudice" and indeed he did treat these students with both compassion and a firm hand. He also helped them and their families with things like food and housing.

Caro includes this episode in LBJ's life to prove that Johnson really had "compassion" for poor people and indeed for the African-Americans who eventually profited from his help in passage of two civil rights bills, one during President Truman's era and the second after the death of John F. Kennedy and his accession to the Presidency.

Because of this, many African-Americans consider Johnson as the "greatest" president, one who followed through on Kennedy's promises. Yet between these two episodes, Johnson is remembered for many racist remarks. Caro uses this as proof and indeed examples of his habit of saying one thing to one person and another to a person with different views, thus often putting him on both sides of an issue.

But the main thrust of this biography shows how Johnson used the amazing personal power he had—and which he used, particularly in the Senate when he was a chairman of top committees—to cajole, sometimes intimidate, and always touch people he wanted to do things.

In the chapter "The Leader," Caro describes the way Johnson twisted arms and used every resource he had—legitimate or even a kind of blackmail—to get the bills he wanted passed.

Caro's earlier volumes, called *The Path to Power* and *Means of Ascent*, outline his career in Texas and the House of Representatives. Caro plans further volumes about his Presidency and his involvement in the Vietnam War. —Libby

## History

**Never Give In! The Best of Winston Churchill's Speeches**, selected by his grandson Winston S. Churchill, Hyperion, \$27.95 on sale at \$22.36.

While the definitive collection of Churchill's speeches fills 8,500 pages in eight volumes, here for the first time, his grandson, Winston S. Churchill, has put together a personal selection of his favorite speeches in a single, indispensable volume. This book spans the whole of Churchill's life, from his very first speech to those of his last days. It includes some of Churchill's best-known speeches as well as some that have never before been published in popular form.

**An Army at Dawn: The War in North Africa, 1942-1943**, by Rick Atkinson, Henry Holt, paperback, \$16.00 on sale at \$12.80.

In this first volume of the *Liberation Trilogy*, Pulitzer Prize-winning Rick Atkinson shows why no modern reader can understand the ultimate victory of the Allied powers without a grasp of the great drama that unfolded in North Africa in 1942 and 1943. Opening with the daring amphibious invasion in November 1942, this book follows the American and British armies as they fight the French in Morocco and Algeria, and then take on the Germans and Italians in Tunisia. Brilliantly researched, rich with new material and surprising insights, Atkinson's narrative tells the deeply human story of a monumental battle for the future of civilization.

**Across the Great Divide: Robert Stuart and the Discovery of the Oregon Trail**, by Laton McCartney, Free Press, \$26.00 on sale at \$20.80.

Resurrecting a pivotal moment in American history, *Across the Great Divide* tells the triumphant never-before-told story of the young Scottish fur trader and ex-

plorer who discovered the way West, changing the face of the country forever. Setting out in 1812 on the return trip from establishing John Jacob Astor's fur trading post at Astoria on the Oregon Coast, Stuart and six companions traveled from west to east for more than 3,000 grueling miles by canoe, horseback, and ultimately by foot, following the mountains south until they came upon the one gap in the 3,000-mile-long Rocky Mountain chain that was passable by wagon—and would become the first white men to traverse what would become the gateway to the Far West and the Oregon Trail.

## Native American Studies

**Searching for Lost City: On the Trail of America's Native Languages**, by Elizabeth Seay, The Lyons Press, \$22.95 on sale at \$18.36.

Elizabeth Seay, editor and writer for *The Wall Street Journal*, visited Full Circle this Fall and left behind a few signed copies. Her book explores the question—what do we lose when a language disappears? Today, more languages than ever before are endangered. Choctaw, Creek, Comanche, and Ponca are just a few of the more than one hundred Native American languages quickly moving towards extinction. In answering this question, she finds herself in her home state of Oklahoma, researching what is left of tribal languages and the customs that surround them. The “lost city” of Ross Mountain seems elusive, however. In this enclave in the Ozark Mountains, ninety percent of the inhabitants speak a version of Cherokee as their first language. The place becomes a metaphor for language itself, and it takes a fascinating turn of event for Seay to discover what, for her, is the “value” of language.

## Business/Economics

**True to Our Roots: Fermenting a Business Revolution**, by Paul Dolan, Bloomberg Press, \$27.95 on sale at \$22.36.

*True to Our Roots* sets forth the simple but powerful management principles that enabled Fetzer Vineyards under Paul Dolan to become one of America's biggest and best-known wineries even as it was becoming a model for sustainable businesses everywhere. Filled with personal anecdotes and practical wisdom, this book offers inspiration and guidance to business managers who see the compelling need to build and grow healthy, sustainable organizations, as well as a fascinating glimpse into the California wine industry.

## Science

**Faster Than the Speed of Light: The Story of a Scientific Speculation**, by Joao Magueijo, Penguin Classic, paperback, \$15.00 on sale at \$12.00.

What if the speed of light—now accepted as one of the unchanging foundations of modern physics—were not constant? Brilliant young physicist Joao Magueijo puts forth the heretical idea that light once traveled faster, in the very early days of the universe—an idea that may dethrone Einstein and forever change our understanding of the universe. Solving the most intractable problems of cosmology in one brilliant leap, Magueijo's varying-speed-of-light theory (VSL) could have truly marvelous implications for space travel, black holes, time dilation, and string theory—and could help uncover the grand unified theory that ultimately eluded Einstein. This is the remarkable story of Magueijo's struggle to understand how the universe works, to challenge long-established ideas, and to fight to have his bold new vision accepted.

## Short Stories

**Changing Planes**, by Ursula K. Le Guin, Harcourt, \$22.00 on sale at \$17.60.

In a genre packed full of creative tales, LeGuin cunningly makes her newest science fiction work stand out. The backdrop for this collection of short stories is the Earth-bound and stress-ridden airport. Only exhausted, agitated travelers stuck on extended layovers are able to change planes of existence to visit other worlds and beings. Rather than focusing on alien planets and beings, however, LeGuin uses the short story format to explore the similarities and differences in thought and existence among different cultures. There's a story about immortality that I will never forget.

—Morgan Spring

**The Stranger at the Palazzo D'Oro and Other Stories**, by Paul Theroux, Houghton Mifflin, \$25.00 on sale at \$20.00.

Filled with Paul Theroux's typically effortless but devastating description of people and places, the lead story “The Stranger at the Palazzo d'Oro” is a brilliant portrayal of aging and decay, a shocking tale of sensuality in a golden age. The thrill and risk of pursuit and desire mark the accompanying stories of the sexual awakening and rites of passage of a Boston boyhood, the ruin of a writer in Africa, and the bewitchment of a retiree in Hawaii.

## For Bibliophiles

**A Pound of Paper: Confessions of a Book Addict**, by John Baxter, St. Martin's Press, \$24.95 on sale at \$19.96.

In the rural Australia of the fifties where John Baxter grew up, reading books was regarded with suspicion, owning and collecting them with utter incomprehension. Despite this, he soon began a lifelong obsession that would become a library worth millions. His book hunting would take him all over the world, but his first real find was in London in 1978, when he spotted a rare copy of a Graham Greene children's book while browsing a stall in Swiss Cottage. In this readable and funny book, he brings us into contact with literary greats and also shows how he penetrated the secret fraternity of “runners” or book scouts and joined them in scouring junk shops, market, auction rooms, and private homes for rarities.

## Gardening

**The One-Hour Garden**, by Joanna Smith, Reader's Digest, \$26.95 on sale at \$21.56.

This information-packed book shows you exactly how to create an attractive and inviting garden that requires only one hour of work or less per week. Along with proven strategies, you'll find practical hints, time-saving tips and shortcuts, clear diagrams, and beautiful illustrations. Most important, you'll find a directory of hardy, low-to no-maintenance plants and trees for gardens of all sizes, climates, and varieties, and a season-by-season calendar of essential—and minimal-care—gardening tasks.

## Cooking

**The Book Lover's Cookbook: Recipes Inspired by Celebrated Works of Literature and the Passages that Feature Them**, by Shaunda Kennedy Wenger, Ballantine, \$21.95 on sale at \$17.56.

Wake up to a perfect breakfast with Mrs. Dalby's Buttermilk Scones, courtesy of James Herriot's *All Things Bright and Beautiful* and Ichabod's Slapjacks, as featured in Washington Irving's *The Legend of Sleepy Hollow*. There's homey comfort food like Thanksgiving Spinach Casserole (Elizabeth Berg's *Open House*) and Amish Chicken and Dumplings (Jodi Piccolt's *Plain Truth*). There's also a dazzling array of appetizers, entrees and desserts, including C.S. Lewis's Turkish Delight from *The Lion, The Witch, and the Wardrobe*. Sprinkled throughout this beautiful book are marvelous anecdotes about writing and reading. It is a culinary and literary delight.

**Enjoy lunch  
Monday through  
Saturday at  
The First Floor  
Garden Café  
featuring soup, salad,  
and sandwich selections  
provided by Restaurant  
Row Catering.**

## Biography/Memoir

**Waiting for Snow in Havana: Confessions of a Cuban Boy**, by Carlos Fire, Free Press, paperback, \$14.00 on sale at \$11.20.

This National Book Award-winning memoir of the Cuban Revolution, seen through the eyes of a small boy, is the heartbreaking story of the author's privileged childhood in pre-Revolution Havana, and how he lost everything, including his father. Recounted with vibrancy, sometimes with anger, and sometimes as if in a half-remembered dream, *Waiting for Snow in Havana* is an unforgettable ode to a vanished, mysterious world, and a childhood that was all too brief.

**The Opposite of Fate: A Book of Musings**, by Amy Tan, G.P. Putnam's Sons, \$24.95 on sale at \$19.96.

Born into a family who believed in fate, Amy Tan has always looked for alternative ways to make sense of the world. And now, the beloved author of *The Joy*

*Luck Club* and *The Kitchen God's Wife* in her first book of nonfiction shares her thoughts on how she escaped the expectations and curses of her past, and created her own destiny. Amy Tan tells of her family, of the ghosts that inhabit her computer, of specters of illness, rock and roll, and the twinned mysteries of faith and fate. These recollections offer an intimate glimpse of a writer whose own life story is as magical as her fiction.

**Four Seasons in Five Senses: Things Worth Savoring**, by David Masumoto, W.W. Norton, paperback, \$13.95 on sale at \$11.16.

Rushing from one thing to another, we lose sight of the art of living, which for California farmer David Masumoto, author of *Epitaph for a Peach*, is also the art of farming. Not fast farming, of the kind that produces fast food, but slow farming, the kind that notices each change of light and temperature and produces peaches with juice that runs down your chin.

## Women's Studies

**Courtesans: Money, Sex and Fame in the Nineteenth Century**, by Katie Hickman, William Morrow, \$24.95 on sale at \$19.96.

During the course of the eighteenth and nineteenth centuries a small group of women rose from impoverished obscurity to positions of great power, independence and wealth. In doing so



they took control of their lives—and those of other people—and made the world do their will. In this riveting social biography, Katie Hickman focuses on five outstanding women—each whose lives exemplify the dazzling existence of the courtesan. She reveals their extraordinary exploits and offers insights into the glamorous history of courtesan life.

**Goya, by Robert Hughes, Alfred A. Knopf, \$40.00 on sale at \$32.00.**

As befits a biography of one of the most interesting artists in history, and possibly the greatest Spanish artist, this book is most beautifully printed and presented. So it is not only a biographical triumph but also a typographically perfect volume—printed and bound in Barcelona.

So that Robert Hughes' latest book is a joy to read. There is a self-portrait of Goya as a frontispiece, and his unusual signature is printed in red on each chapter heading page. In the text, in Hughes' readable, even somewhat colloquial style, just as one reads a detailed description of a particular painting or drawing, there on the same or next page is the painting or drawing itself.

He did some wickedly satiric drawings and etchings—with which he was a master—in two series, "Los caprichos" and the "Disparates," some paintings of the revolution that marked the end of the Bourbon kings in Spain, and also some showing the tragedies of the Inquisition of the Spanish Catholic Church.

On the jacket cover is a detail of his famed painting "The Third of May," which took place and was painted in 1808, to describe the climax of the revolution. It shows the Executions on Principe Pio Hill (sub-title), both executioners and victims. In the 1800s, Goya did many drawings of the "common people" of Spain, the workmen and the colorful "Magias," with details of every day life. However in many of his paintings he showed all the gore of killings and the repulsive features of witches, cannibals and other "monsters" in full graphic detail.

Yet as he was beginning his career as an artist, in the late 18<sup>th</sup> century, Goya did many paintings of the Royal Family of Spain, the Bourbons, the families of Carlos III and Carlos IV, showing the details of the clothing they wore and their distinctive features. Many of them show the kings in full hunting costume.

Hughes' biography is also a history of Spain in the bridge between the 1700s and the 1800s, with stories of the kings themselves and their wives and families. He tells of the influence on Spain of French artists, Italian painters and even English "cartoonists." So one gets a full portrait of Goya's times.

—Libby Price

## Inspiration

**The World According to Mister Rogers: Important Things to Remember**, Fred Rogers, Hyperion Books, \$16.95 on sale at \$13.56.

An enduring presence in American homes for over 30 years, Fred Rogers' plainspoken wisdom continues to guide and comfort many. An inspiring collection of stories, anecdotes and insights—with sections titled Understanding Love, The Courage to Be Yourself, The Challenge of Inner Discipline, and We Are All Neighbors—this book is a testament to the legacy of a man who served as a role model to millions.

**Old Turtle and the Broken Truth**, by Douglas Wood, illustrated by Jon J. Muth, Scholastic Press, \$17.95 on sale at \$14.36.

Seekers of all ages have been inspired by the stirring message of *Old Turtle*, the beloved, award-winning wisdom tale of peace. Now *Old Turtle* returns in a timeless story about love, acceptance, and the nature of truth. Douglas Wood's eloquent fable, soulfully illustrated by Jon J. Muth's luminous watercolors, once again offers readers inspiration, hope, and a healing vision of peace.

## Psychology

**My Time: Making the Most of the Rest of Your Life**, by Abigail Trafford, Basic Books, \$25.00 on sale at \$20.00.

In *My Time*, bestselling author Abigail Trafford answers the questions more and more people are asking themselves. Today's generation of fifty-five to seventy-five-year-olds are living and working longer than ever before—the first to experience the period of personal renaissance in between middle and old age. Trafford skillfully guides us through the obstacles of *My Time* and shows us how to reinvent ourselves in these bonus decades.

## Nature

**The Snowflake: Winter's Secret Beauty**, by Kenneth George Libbrecht, photography by Patricia Rasmussen, Voyageur Press, \$20.00 on sale at \$16.00.

The snowflake is a fleeting, mysterious work of nature's art that has long fascinated humans. The first medieval scientist to examine snowflakes



was so astounded by their remarkable symmetry that he wondered if these ice crystals might even have souls. Besides the physics and mythology of snow and how snow crystals are made, this book has a collection of amazing photography of snow crystals using a unique system designed to take super-detailed micro images of these miniature masterpieces.

**The Big Year: A Tale of Man, Nature, and Fowl Obsession**, by Mark Obmascik, Free Press, \$25.00 on sale at \$20.00.

*The Big Year* recounts the wild exploits of three men who take their birding so seriously it nearly kills them. Pulitzer Prize-winning journalist Mark Obmascik guides us through the rivals' frenetic pilgrimages from coast to coast as they go out on a limb to outdo one another in the world's most bizarre contest. With an engaging, wry humor, Obmascik memorializes the three's crazy, beat-the-clock exploits in a brief history of other possessed birders, including John James Audubon, along with an entertaining smattering of compelling science about birds and their own strange behavior.

**If Only You Knew How Much I Smell You: True Portraits of Dogs**, photographs by Valerie Shaff, text by Roy Blount Jr., Bulfinch Press, paperback, \$9.95 on sale at \$7.96.

This wonderful little book—that is as funny and touching as the looks that your own dog gives you—returns to the Favored 50 list in paperback form because of its proven appeal among dog lovers everywhere (not just at Full Circle). Who hasn't looked into a dog's eyes and wondered what's going on in that furry head? You'll find the answers in this hilarious book of fifty evocative canine countenances giving voice to the inner dog. From adorable Dalmation pups to mournful hounds, each dog's verse describes the befuddlement, heartbreak, and joys of a dog's life.

## Photography

**New York, New York, photographs by Richard Berenholtz, Rizzoli, \$14.95 on sale at \$11.96.**

Inspired by the deluxe photography book *New York, New York*, Rizzoli now presents the same title in a smaller keepsake format featuring all the attributes of the original limited edition in perfect miniature, including twelve gatefolds. With his bold sense of perspective and intimate understanding of what makes New York unique, photographer Richard Berenholtz captures the city's essence as no one has before. Filled with breathtaking panoramas and architectural details, this precious jewel of a book showcases the very best the city has to offer.